

Peering out of the Centennial Hall Bastille are Student Body Project Carnival king and queen, sophomores Laird Yock and Gayle Johanningmeier. The carnival was held Nov. 20 and netted a \$300

Project Nears Completion; \$350 Short Of \$1200 Goal

After a carnival and solicitations, the 1964-65 Student Body Project is nearing completion, \$350 short of its original \$1200

After all bills were paid, profit from the carnival, held Nov. 20, was about \$300, according to project chairman Bob Meeker, junior. Most of the booths proved to be enjoyable to students, Meeker said, but didn't make much money.

Sophomores Laird Yock and Gayle Johanningmeier were elected king and queen of carnival festivities.

Beta House will be presented with a plaque for contributing the most money per student to the soliciation drive. They averaged over three dollars each.

According to junior Judy Swanson, solicitations chairman, a total of \$550 has been accumulated thus far from soliciations. Proceeds from the project will

be used to help furnish the library in the proposed science hall.

2 Seniors, 4 Juniors In Recitals This Week

Two seniors and four juniors will present recitals Tuesday and Thursday at 7:30 p.m. in the Fine Arts Center.

Featured in the senior recital Tuesday will be Mary Ann Stille, baritone horn, and Dee Ann Dreier, piano. Miss Dreier has been instructed by Miss Jean Abramson, and Miss Stille's in-structor is John Bentley.

Miss Stille will present "Concerto No. 2-Allegro maestoso, Adagio, Rondo," Eugen Reiche; and "Ballade," Eugene Bozza.

NUMBERS PRESENTED by Miss Dreier will be "Fantasy in C Minor," J. S. Bach; "Sonata in C Major, Op 2, No. 3-Allegro (first movement)," Beethoven. "La terrasse des audiences du

clair de lune" (from Preludes, Bk. I), Debussy; and "Three Preludes -- Allegro scherzando, Lento, Allegro confuoco," Kent

Junior recital will be given Thursday by Mary Charlson, soprano; Carol Schulte, piano; Charles Ciorba, trombone; and Richard Koehler, oboe.

MISS CHARLSON will sing "Music for a While," Purcell; "Voglio Amar," Scarlatti; "O

Changes Made In Play Cast

Cast changes for "Lo and Behold," to be presented Jan. 7, 8 and 9, in the Chapel auditorium, have been announced by John Gill, director of the Wartburg College Theatre.

Junior Ron Kuehl will play Mr. Wingate, a lawyer. Mike Bradshaw, sophomore, will portray Jack McDougal, a bookie.

Carol Arendt, senior, is in charge of properties for the

three-act comedy.

Admission will be by activity ticket.

del mio dolce ardor," Gluck; "Die Mainacht," Brahms; "Meine Liebe ist Grun," Brahms; and "The Secrets of the Old," Barber. Her accompanist

is Larry Kussatz, sophomore. Miss Schulte will play "Nocturne in B, Op. 32, No. I," Chopin; "Waltz in B minor, Op. 69, No. 2," Chopin; "A Set of Three Informalities—Blues, Sonatina," Burrill Scherzo,

Ciorba, accompanied by senior Carolyn Wulff, will play "Sonata in G minor--Adagio, Allegro, Largo, Allegro," Marcello; "Complainte," Pierre Gabaye;
"Trombone Concerto--First
movement-Maestoso--Allegro
molto," Gordon Jacob.

Koehler, who will be accompanied by senior Sylvia Schumacher, will play "Concerto, Op. 7, No. 6-Allegro, Adagio, Allegro," T. Albinoni; and "Couvre-Feu," A. Barthe.

Forensic Society Will Establish **Local Chapter**

Membership in Pi Kappa Delta, national forenics society, has been awarded to Wartburg Col-lege on the basis of the 1963-64 debate performance. During that year, two sweepstakes trophies and 22 individual awards were received by the debate

Forensics Director Donald Douglas called the membership a major step forward in Wartburg's debate program. It is the first time since 1936 that an Iowa college has been added to the Pi Kappa Delta roster.

A local chapter will be formed at the first of the year when a national executive committee member will be on campus to install officers.



Wartburg College, Waverly, Iowa, Saturday, Dec. 5, 1964

Community Orchestra To Present 2nd Seasonal Concert Of Year

Wartburg Community Symphony Orchestra will present its second concert of the season tomorrow at 7:30 p.m. in the Chapel-auditorium with Mrs. Marion Schroeder, Music Department, featured as mezzosoprano soloist.

Mrs. Schroeder, who has wide experience as a performer as well as a teacher, will be heard Johannes Brahms' "Alto Rhapsody" for alto, men's chorus and orchestra. She will also sing the aria, "Ah, mon fils!" from the Meyerbeer opera "Le Prophete.'

Other works to be performed, under the direction of John E. Bentley, also of the Wartburg Music Department, are Mozart's "Symphony No. 40 in G minor," Wagner's prelude to "Die

Student body presidents from

plus Iowa Wesleyan, Mt. Pleasant, and Parsons, Fairfield,

plus Iowa

lowa Conference colleges

Meistersinger", and Dvorak's "Slavonic Dance No. I."

Mrs. Schroeder's appearance with the orchestra will be her second in three years. She has studied voice at the Chicago Musical College and holds both

a bachelor's and a master's degree in music from Northwestern University, Chicago.

Her husband, William Schroeder, is the Wartburg Com-William munity Symphony's concert-

Debaters Compete This Weekend In ISU, Midwestern Tournaments

Four debate teams are representing Wartburg this weekend in two separate debate tournaments.

Teams composed of juniors Walt Buenning and Lois Reyelts, varsity level, and sophomores Connie Meyer and Sue Stueber, novice division, are debating both the negative and affirmative sides at the Third Annual Iowa State

benefit these colleges. It will

seek to provide communication

and promote cooperation among

member schools in

programs in the areas of drama,

music, student entertainment and

University Invitational Debate Tournament at Ames.

Traveling to the 25th Midwestern Invitational Debate Tournament at Northeast Missouri State Teachers College, Kirksville, Mo., are two other teams. Freshman Sharon Bot-torff and sophomore Gary Lamb are debating the affirmative, and sophomores Diane Parker and Dave Ziegler are supporting the negative side.

Miss Barbara Belk, assistant dean of women, is accompanying them. Miss Belk is a former national debater from

State University, Detroit, Mich.
The results of the last debate tournament, held Nov. 21 and 22 at Bradley University, Peoria, Ill., were fair to excellent.

Connie Meyer and Sue Stueber won a rating of "Excellent" by defeating four teams. Their only defeat was to Macalester College, St. Paul, Minn., the eventual sweepstakes winner.

will be on campus Tuesday. In scheduling of big-name entertheir second meeting of the year, tainment. they will begin planning for an This would allow colleges to organization to promote com-munication and coordination of obtain better programs for a lower cost. It will also investi-gate the possibilities of exchange activities among the schools. The

Published By Philippine Companies

Student Body Presidents' Meeting

Will Be Held On Campus Tuesday

College, Decorah, in October.
Objectives of the proposed organization, according to Dave Hutson, student body president, include many things which will

first meeting was held at Luther

lectures and promote com-munications and harmonious relations among the small colleges Tiempos' Novel And Short Stories

Drs. Edilberto and Edith Tiempo of the English Depart-ment both have just had books published recently by firms in the Philippines.

"More Than Conquerors" is the title of Dr. Edilberto K. Tiempo's recently released

As his second novel, "More Than Conquerors' won first

Golden Jubilee prize in the Literary Contest of the Univer-

sity of the Philippines in 1958. The novel takes the resistance movement of the last war as the background to dramatize the triumph of the spirit over unspeakable ordeal.

Dr. Edith Tiempo's recent publication is a collection of short stories entitled "Abide Joshua and Other Stories."

Grant Given Wartburg From Foundation Fund

Wartburg will be among the member schools of the Iowa College Foundation to benefit from a special \$12,500 grant made to the organization by the Maytag Company Foundation, Inc.

Presented for the second con-secutive year, the grant is in response to the need for expanding facilities within the colleges which are members of ICF. It is in addition to an annual grant of \$10,000 awarded to the foundation earlier this year. Established in 1952, the 22-

member Iowa College Foundation enables business firms to assist

Pi Sigma To Crown Queen

Pi Sigma queen and her attendants will be announced at "Mistletoe Magic" Friday evening. Cindy Passow, Pi Sigma president, will crown the queen 9 p.m. at the turn-about formal in Knights Gymnasium from 8 - Il p.m.

Queen candidates are seniors Mary Ann Herder and Barbara Ruprich and juniors Judy Swanson and Carol Wessels, Candidates for Pi Sigma princess are sophomores Jennifer Jahr and Janet Stengel and freshmen Carol Neessen, Judy Henricksen, Carol Vertrees and Andrea Wandtke.

Tickets at \$2 per couple will be sold Dec. 7 and 9 in the supper line. They will also be sold in Room 274, Hebron Hall, and by freshman Barb Rose in Wartburg Hall.

General chairmen for event are sophomores Sandy Strong and Peggy Kruckenberg. Junior Judy Swanson is theme and queen chairman. In charge of tickets and bids is sophomore Sue Hendrickson.

Sophomores Jean Heard and Jan Olson are decorations chairmen. Linda Thom, freshman, is in charge of publicity, Refreshments chairmen are Lois Nuehring and Synda Mooney.



One of these girls will reign as queen of Pi Sigma's Christmas turn-about, "Mistletoe Magic," Friday evening. Candidates are senior Mary Ann Herder, junior Judy Swanson, senior Barb Ruprich and junior Carol Wessels.

Lessons For The Future

as head football coach. Johansen apparently weighed the situation in which he found himself at Wartburg College and decided that it called for his resignation.

Johansen steps down from his coaching duties at Wartburg with many considerations in his favor. He coached two championship teams in 1958 and in 1959, the only times in Wartburg history that an Iowa Conference football championship came to Wartburg. In 1958 he was named "Coach of the Year" by the Des Moines Register. His teams also hold several other records for winning consistency in Iowa Conference action.

But the resignation has taken place. The subject has been hashed and rehashed to a point where everyone has had a chance to voice his own opinion. But maybe a few lessons for the future can be seen in the past week's action.

FIRST, WARTBURG football players (and athletes, in general) are going to have to learn to respect their head coaches. When 50 individuals are out for a sport, there are bound to be some differences of opinions between coach and athletes.

But have some Wartburg athletes ever considered sitting down with the coach and talking the problems out instead of telling them to everyone else, from their girl friends to their house-

Of course, this is a two-way street, and the coach must be willing to listen patiently and then act according to his best judgment. It is no secret that the 1964 football squad was not a harmonious group as far as player-coach rela-

THE BLAME probably lies at both the players' and coaches' doorsteps, but even if a player does not personally agree with or like a coach, the element of respect should never be lacking. It was this year. One of the factors which probably prompted Johansen's resignation was player sentiment favoring such a move. Something like this should be avoided in varsity competition at the college level.

Also, the fact has become apparent that a pretty good football team could be fielded by enlisting members from the ranks of those who have quit Wartburg for greener pastures. Is the answer one of lowering our academic and adhighly financed athletes?

LOWERING OUR ACADEMIC standards does not seem necessary. There are enough good athletes around who also take the idea of being a student seriously enough to warrant the dismissal of this idea.

Now comes the question of financial athletic aid. Does this automatically lower a school's academic standards? If a college can keep the situation from getting out of hand and still make athletic aid lucrative enough to be enticing to the prospective athlete, then a revision of policy at Wartburg could take place within the near future and still not lower our academic ranking.

The problem is a touchy one, but it would seem that with proper planning and foresight, the situation could be worked out.

THIS DOES NOT MEAN THAT all our athletes should be presented with new cars at the beginning of the school year, but perhaps we should reevaluate our present athletic aid program to see whether it offers enough inducement for the future student-athlete to attend Wartburg. There must be a middle of the road that can be found.

Finally, let's not forget a big thing in college athletics -- salesmanship. Les Lynch, columnist for the Waverly Democrat, though he doesn't agree with the idea of a more enticing aid program for athletes, made a good point in his column

"As far as I am concerned, Wartburg's policy on recruiting is a sound and sensible one. The school has a lot to offer other than financial aid but in this day and age, it is going to take a super-duper selling job on the part of someone to get the athletes that are needed to compete at a championship level. Perhaps that lack of salesmanship has been the biggest factor in the decline in the 'won' column of the Knight teams in football and basketball."

A more harmonious attitude between players and coaches, a more realistic aid program to eligible student-athletes and more potent salesmanship on behalf of the Wartburg athletic department might turn up some pretty good athletic teams on this campus. And it could possibly prevent any future resignations in our athletic department.

- - By Bill Glitz, Sports Editor

Film Series Review

English Dept. Movie **Depicts Exploitation**

BY PAM PROUTY

society, which is always ready to exploit the gullible.

The second in the series of required freshman movies, this film told the story of Mountain Rivera, a prizefighter who was "almost the heavyweight champion of the world."

It relates his struggle, after finding that he can no longer be a successful fighter, to find a place in society, for he knows how to do nothing else but fight.

IRONICALLY, considering his profession, Rivera was almost childlike in his dependence on Mace, his manager, who had apparently always done most of his thinking for him.

The manager, in turn, is pictured as completely corrupt in expoiting Rivera for his own purposes.

The fighter was offered a chance to get away from his and to gain selfmanager respect. He threw it away, however, to degrade himself by becoming a wrestler in order to pay off money that Mace had lost by betting against him.

RIVERA STILL had been made to feel that he owed his manager a debt, though actually Mace had been taking advantage of him for

The movie was basically a satire on the society which produces men like Mountain Rivera to exploit them for its own profit and entertainment. .

It seemed to ask the viewer "Requiem for a Heavyweight" whether, like Mace, he would was essentially a satire on our accept and participate in this exploitation, or whether, like the personnel director who attempts to help the fighter by finding him a job, he would protest and try to relieve such situations.

> ACTING IN THE movie, es pecially that of Anthony Quinn as the defeated, childlike fighter and Jackie Gleason as the corrupt manager.

> Vivid photography and the use of certain special effects, such as the blurring of the picture at the beginning of the movie as if one were seeing the scene through the beaten fighter's eyes, added much to the general atmosphere of the movie.

Unfortunately, the writer of the script, Rod Serling, seemed to be trying so hard to get his point across that several of his characters were too extreme to be realistic.

MOUNTAIN RIVERA, for instance, though gullible and uneducated, was portrayed as basically always good, while his manager, Mace, was almost unbelievably deceiving and heart-

The movie did a good job, however, in transmitting its cen-tral idea that wherever there are "managers to exploit and corrupt there will be 'requiems for heavyweights.' This is the ageless dilemma of man's humanity to man."

Worship Tomorrow

CAMPUS CHURCH Service: 10 a.m. Speaker: Pastor Herman Diers Topic: " 'Wait,' They Say"

ST. JOHN'S (MISSOURI) Services: 8, 10:30 a.m. Speaker: Pastor Harold Topic: "King of Power"

ST. PAUL'S (ALC) Services: 8, 9:40, 10:45 a.m. Topic: "Repent -- and Do the Works of God."

FIRST METHODIST Services: 8, 10:15 a.m. Speaker: Pastor Melvin B.

FIRST BAPTIST Service: 10:25 a.m. Speaker: Pastor Loyal H. Marx Topic: "What Made the Shepherds Joyful?"

PEACE UNITED Service: 10:15 a.m. Speaker: Pastor Ralph Wede-

ANDREW'S EPISCOPAL Service: 10:30 a.m. Speaker: The Rev. Canon C. J. Gunnell

Topic: "The Relevance of the Bible" ST. MARY'S CATHOLIC

Services: 8, 10 a.m. Speaker: The Rev. H. L. TegeLetter To The Editor

PLU Conference Delegates Relate Topics To Students

Dear Editor:

Six of us who attended The ALC Student Conference Pacific Lutheran University, Tacoma, Wash., would like to relate to Wartburg readers a few significant ideas discussed there.

One main topic of discussion throughout the conference was academic freedom. Student opinion concerning complete academic freedom was divided, but many strongly advocated this freedom.

Delegates passed a resolution declaring that all areas of knowledge be open to question and insisting that the church college community explore all areas of knowledge without fear of truth.

WE, FROM WARTBURG, support this theory whole-heartedly and feel that Wartburg is a leader among The ALC colleges.

We also feel that the consideration of hiring teachers of non-Protestant backgrounds would be a significant step.

Another emphasis of the conference was the use of new forms of worship. This was an application of the idea that the college must be the spearhead, the forward thrust of the church, in which experiments are made in the areas of worship.

THE CHURCH SHOULD be open to every avenue which could effectively reach Christians.

The Wartburg Trumpet

Published weekly during the school year. Entered Oct. 16, 1936 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate—\$3.50. Second class postage paid at Waverly, Iowa, The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Skid Row: the sidewalks leading to the library.

Church colleges also pioneer by providing unique centers for theological research and ex-

ploration. In addition, church colleges may be the "growing edge" of the church, providing leaders for the growing future church.

The theme, "Church College Community - Why?" also made us aware of the need of students and parents to understand the meaning of a Christian liberal arts education.

IN A LIBERAL arts curriculum, a student delves into several major fields of knowledge in addition to his specific field of

The Christian emphasis in a liberal arts education is found in professed framework of Christian committment, religion courses, Christian - orientated extracurricular activities and informal interaction among students and faculty of definite Christian character. Christian

Taken together, liberal arts is a dynamic concept. Man is exposed to the whole life or a large gamut of thought. Christian faith provides aframework within which these elements may clash or be drawn together, whichever may happen in the search for truth.

A SPEAKER AT the conference said that a church college should not exist if it does not do something qualitatively different from that which a state university accomplishes.

We strongly feel that a Christian liberal arts college such as Wartburg does provide opportunity for something distinctive.

We would be willing to accept a candle of less pure wax and of a dull color if the wick produced a brighter and richer flame than that flame produced by a brightly colored, nice looking candle with a bad wick. Would

- Delegates to the PLU Convention

Peek At The Week

SATURDAY, DEC. 5 Dance, Student Union Lounge, sponsored by senior class, after basketball game

SUNDAY, DEC. 6

10 a.m. - Student Congregation Worship Service, Chapel auditorium

11 a.m. - Discussion Groups, "Is The Church College Justified?," Conference Room, Stu-

7:30 p.m. - Wartburg Com-Orchestra Concert, Chapel-auditorium

7:30 p.m. - LSA, the Rev. Eckstein's home

9:30 p.m. - Reception for the Wartburg Community Orchestra, Chapel-auditorium MONDAY, DEC. 7

12 noon - Alumni Executive Committee, Castle Room, Stu-

dent Union

6, 6:30 p.m. - Chapel, speaker, r. E. W. Hertel, Chapel auditorium

7:45 - Senate, Senate Room, Student Union

7:45 p.m. - Mission Fellowship, Fuchs Lounge, Student

7:45 p. m. - BSA, Conference Room, Student Union TUESDAY, DEC. 8

faculty meetings

12 noon - Iowa Conference Student Body Presidents' Meeting, Castle Room, Student Union

1 p.m. - Athletic Committee,

Conference Room, Student Union 2 p.m. - Iowa Conference Student Body Presidents' Meeting, Conference Room, Student Union

6, 6:30 p.m. - Chapel, speaker David Andreae, Chapel - auditorium

6:30 p.m. - WJC, Senate Room,

Student Union 7 p.m. - ACS. Conference Room, Student Union

7 p.m. - Student Welfare Committee, Fuchs Lounge 7:30 p.m. - AAUP, Room 105, Luther Hall

7:30 p.m. - KWAR executive meeting, Senate Room, Student

WEDNESDAY, DEC. 9 6:30 p.m. - Special Advent Chapel, speaker Dr. Walter Tillmanns, Chapel-auditorium 6:30 p.m. - WAA business

meeting, Knights Gym 7 p.m. - WAA volle tournaments, Knights Gym volleyball

7 p.m. - Honors Discussion, Conference Room, Student Union 7 p.m. - Student Congregation Council, Fuchs Lounge

7 p.m. - Basic Lutheran Teachings, Luther Hall

THURSDAY, DEC. 10 10 a.m. - Convocation, movie, "Time and Eternity," Chapel-

auditorium 6, 6:30 p.m. - Chapel, speaker Roger Prehn, Chapel-auditorium 7 p.m. - Honors Discussion,

Conference Room, Student Union

FRIDAY, DEC. 11 7:30 a.m. - Chapel, speaker onrad Muehling, Danforth Conrad Chapel

6:30 p.m. - Chapel, speaker Conrad Muehling, Chapel auditorium 6:30 p.m. - Basketball, William

Penn, there

8 p.m. - Christmas Ball, "Mistletoe Magic," Knights

Artist Series Tickets 10 a.m. - Student body and Available Thurs., Fri.; Extra Fee Assessed

Tickets for the third Artist Series will be available Thursday and Friday in the foyer of the Chapel-auditorium. Program for this Artist Series presentation will be the award-winning play, "Luther." It will be presented Jan. 11.

Because this program is an addition to the regular series, an additional fee of \$1 per student and \$1.50 for faculty and staff members will be charged along with the presentation of activity tickets.

Married students will be able to purchase tickets for husband or wife, but other tickets will not be available to the public until after student sales are completed. These tickets will go on sale Monday, Dec. 14, in Dr. A. W. Swensen's office.

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Varsity Hopes To Scalp Redmen After Upset Of Central Dutch

Cliff Cameron took a rebound of his own shot, scored, and made a free throw after being fouled, completing a three-point play that led Wartburg to a 62-61 spine-tingling win over Central in an overtime last night at Knights Gymnasium.

Central got off fast to a more than a ten point lead but the Knights came back to tie the count with five minutes left in the first half.

The second half was played on almost even terms after a 38-36 Central halftime lead. With about one minute left in regulation time, Harold Shudlick hit a jump shot from the top of the key to tie the count at 55.

Central then tried to stall out the remaining time and set up one last shot. They were successful in stalling out the clock, but were forced into taking a poor shot that missed and sent the game into overtime.

Wartburg scored first in the overtime, but Central came back to take a 61-59 lead. Then Cameron made the play that gave the Knights a 1-0 conference

Lowell Syverson looked like his old self of two years ago as he led Wartburg scorers with 19 points. Cameron had 18.

Tonight the Knights take on the Simpson Redmen in their last home appearance before the Christmas holidays. Game time is 7:30. (KWAR-FM, 7:15)

Wartburg was unsuccessful in its season opener, as Gustavus Adolphus downedthe Knightshere Tuesday, 85-71.

Led by Cliff Cameron, who scored 20 points in the first half, the Knights trailed 36-38 at intermission.

HOWEVER, IN the second half the Knights were not able to find the range, as they managed to hit only 29 per cent from the field, whereas the Gusties were shooting at a 44 per cent clip.

Knights were outsized, manfor man, a situation Coach Fred Jaspers said that he feels they will be faced with all year.

Jaspers commented, "They stayed in on us and clogged up the middle because we were unable to hit from the outside, but we'll be able to hit from out in the future."

the varsity a scare before bowing in the final seconds of the seafirst basketball game, played Nov. 24. The score at the end was 62-64.

The varsity opened up a small lead, which it held throughout the first half. At half-time the lead was 35-27.

Neither team substituted much

as the frosh began creeping up on the varsity. With rugged defense and timely shooting, the frosh gained the lead, 62-60, with less than a minute to play.

But Jerome Hemenway and Harold Shudlick each made a quick jump shot to give the varsity the victory. Shudlick's basket came with only two seconds remaining in the game.

Becker's Blunders

Basketball Off With Buzz

BY MIKE BECKER

Now that I know my column is being syndicated by the Waverly -newspapers, I'll be able to make a little extra money. I didn't really mean to make things sound as bad as Mr. Lynch of the Waverly Democrat must have thought.

I definitely think there is a complacent attitude toward Wartburg athletics on the part of both the administration and the student body, but I don't think we are in the dumps of despair. I am a firm advocate of our athletic policy, one where the athlete has to study as well as compete.

Ron Mennen was selected to the NAIA alldistrict team as a linebacker. This is the first of many honors I am sure he will receive this year.

Basketball has started off with a buzz, that being the buzzer signifying a foul. Things look both good and bad for the Wartburg basketball fans this year. An extremely tall and talented freshman team is sure to provide freshman followers many thrills this year.

In the annual donnybrook between the varsity and freshmen, the frosh almost put it to the varsity. However, it should be pointed out that in a game like this, the frosh have nothing to lose and everything to gain, whereas the varsity is expected to win and win big or else it's in trouble.

Outstanding for the frosh were the "Big 3" from Wisconsin, the 6' 4" men -- Palmer Clements, John Hearn and Tom Smith. Dennis Bowman showed himself a fine marksman and a real scrapper. These qualities he again proved in the Gustavus game.

The varsity did show improvement over last year, if in nothing else, the simple fact that this year it did run some fairly workable plays. Many of the buckets made against Gustavus were the result of a controlled offense.

Cliff Cameron came through with a great offensive show -both in scoring and in rebounding. Dennis Bowman, the previously mentioned freshman, played another good game. About the only criticism one could give Dennis is the fact that he doesn't shoot enough. We can certainly stand improvement in many areas, the greatest would have to be in the rebounding. We constantly stood and watched someone else grab the ball.

Also, I think we could have had five or six more buckets if we would have used a fast break once in a while, even though this would not fit into our controlled offense type of ball. Several times we had a forward open in position, only to stand and wait for the remainder of the team to bring the ball-up.

The offense we used impressed me as being very workable, if the ball is kept moving. The only bad feature of this plan is that often the guards and forwards trade positions. This hurts our

rebounding power.

This weekend should tell the tale of our basketball prowess.

Junior Jerry Zehr steps across the finish line and is named winner of the Nov. 21 Turkey Run by Fall Sports Queen Mary Charlson. This is the second year in a row that Zehr has won the top prize, a turkey from Fred's Super Valu.

Nine Knight Matmen Open Season With Tourney Today

BY GAYLEN FICK

Wrestling season opens today as nine grapplers from Wartburg are participating in the A.A.U. Wrestling Tournament at State College of Iowa, Cedar Falls.

This year's "young" team has five returning lettermen. They are led by junior Mike Tower, the 137-lb. defending Iowa Conference champion.

OTHER LETTERMEN include sophomore Bob Bye (137-1b.), senior Dave Hutson (137-1b.), sophomore Larry Snitker (157-Tellefson (177 - lb. or heavy-weight), presently recuperating from an illness.

Other top contenders are sophomore transfer student Dave Long (157-lb.), junior Dale Wehling (123-lb.), freshman Jim Brandau (157-lb.), freshman Jim Ayres (137-lb.) and freshman A1 Anderson (191-lb.).

Others include sophomore transfer student John Matthias (157-lb.), who will be ineligible first semester, senior Dave Fredrick (heavyweight), freshman Terry Watkins (167-lb.) and freshman Dennis LeClere (130-

lb.).
Wrestling coach Norm Jo-hansen was optimistic about his

"They are all good wrestlers, and as a team they are stronger than last year," he said.

"OUR ONLY PROBLEM," continued Johansen, "is that there are too many good wrestlers in some weight classes and not enough in others."

Johansen feels that Luther, Upper lowa and Dubuque will be the teams to beat in the conference.

Wartburg has its first home meet against Grinnell on Dec. 15. The Iowa Conference wrestling meet is also scheduled at Wartburg on Feb. 26 and 27.

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> IDEAL FOR CHRISTMAS

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Information About Examinations Given For 1st Semester Classes

- Jan. 18, Mon. 8-10 Bio1 -- 111D Bio1 -- 112 Chem -- 201 Educ -- 201A Engl -- 308 Engl -- 308 Engl -- 320A Math -- 102A Math -- 102B Mus -- 321 Phys -- 106 P E -- 101MA
 P E -- 101MD
 P E -- 303
 S W -- 201
- Jan. 19, Tues. 8-10 B A -- 111 B A -- 305 Econ -- 207A Eng1 -- 311 Fren -- 309 Germ -- 101A Germ -- 321 Grk -- 201 Hist -- 321 Math -- 101A Phys -- 305 P E -- 304, 305

Spch -- 201B

- Geog -- 202 Germ -- 201B Hist -- 201 Journ -- 203 Math -- 314 Mus -- 415
- Jan. 21, Thurs. 2-4 Jan. 21, Thurs. 2-4
 Rel -- 101A, B. H -- NCA
 101C, K -- 301, 304
 101D,E -- 101, 102
 101F, G -- 202, 203
 1011, J, L, M -- SCA
 Soc -- 201B -- OM100
 S W -- 300 -- LH105
- Jan. 23, Sat. 9 11 Educ -- 316, 317 Fren -- 101B (Warren) Grk -- 401, 422 Lib Sci -- 364

- Jan. 18, 10:30 12:30 Art -- 203 Educ -- 305 Engl -- 310 Engr -- 151 Germ -- 101B Hist -- 209 Lat -- 201 Lat -- 201
 Math -- 302
 Mus -- 237B
 Mus -- 416
 P E -- 101MB
 P E -- 101WB
 P E -- 201B
 P E -- 209B
 Psych -- 201A
- Psych -- 201A • Jan. 19, 10:30 - 12:30 Art -- 101B B A -- 205A Biol -- 308B Chem -- 301 Educ -- 307 Germ -- 201A Math -- 250 Mus -- 301, 311 Psych -- 405 P E -- 270M, 290W Soc -- 321
- Jan. 20, Wed. 2-4
 Engl -- 101A -- Garland -- L T
 101B -- Garland -- L T
 101C -- Haefner -- OM100
 101D -- Haefner -- OM100
 101D -- Hemingway -- NCA
 101M -- Hemingway -- NCA
 101M -- Hemingway -- NCA
 101F -- Moehl -- 101
 101G -- Wheaton -- SCA
 101L -- Wheaton -- SCA
 101L -- Wheaton -- SCA
 101L -- Mrs. Tiempo -- A V
 101I -- Mrs. Tiempo -- 202
 101J -- Mrs. Tiempo -- 203
 Mus 323
 P E -- 203C, 250MW
 S W -- 404, LH 105
- Jan. 22, Fri. 8-10
 B A -- 205B
 Econ -- 301
 Educ -- 315 (Math)
 Engl -- 201B
 Fren -- 201A
 Germ -- 207
 Hist -- 301
 Lat -- 101
 Mus -- 201 Mus -- 201 P E -- 101WE P E -- 403

- Jan. 18, Mon. 2-4 B A -- 225 Biol -- 402 Econ -- 403 Educ -- 201C, 414B Eng1 -- 304, 320B Germ -- 101C, 303 Math -- 204 Mus -- 101 Phil -- 306 Phys -- 309 Rel -- 201H, 403 Speh -- 265 Soc -- 316 P E -- 101C, E, M
- Hist -- 101C -- SCA Hist -- 101D -- SCA Hist -- 101F -- NCA Hist -- 1011 -- LH 203

Mus -- 401

• Jan. 21, Thurs, 10;30-12:30
Art -- 101A
Biol -- 101
Biol -- 210C
Biol -- 308A
n)
Educ -- 315 (F. L.)
Engl -- 103B
Engl -- 307
Engl -- 320C
Mus -- 407
Phys -- 203
Phys -- 203
P E -- 101WC
P E -- 424
Soc -- 441

PS -- 201 -- LH105

- Jan. 22, 10:30 12:30 Jan. 22, Fri. 2-4
 Biol -- 111C
 B A -- 451
 Educ -- 315 (Engl)
 Educ -- 302B B A -- 451 Chem -- 101 Educ -- 315 (SS), 414A Educ -- 302A Engl -- 103A Math -- 110A, 203 Mus -- 237A Phil -- 201 P E -- 205M, 207MA Rel -- 401B Spch -- 320
- Engr -- 155 Germ -- 309 Math -- 110B Phys -- 310 Phil -- 203 P E -- 101WD P E -- 308 Rel -- 401C Spch -- 201D Spch -- 254

• Jan. 18, 5:40-7:40

B A =- 321

Econ =- 207B

Engl =- 205

Hist =- 101E

Psych =- 201B

Rel =- 303B

Spch -- 201A

Biol -- 111A, 211B B A -- 224 Chem -- 210 Educ -- 315 (Art) Grk -- 301 Math -- 107A,B

Mati -- 107A,B Phil -- 303 Phys -- 101 P E -- 203B, 207MB Rel -- 301, 303A Russ -- 201

NOTES: Any course not appearing on this schedule will be arranged by the instructor.

All examinations will be given in the room in which the class regularly meets unless a room number is given.

BEGINNING FRIDAY & SATURDAY

HEADQUARTERS FOR CHRISTMAS COOKIES

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Liemohn Attends NASM Meeting

Dr. Edwim Liemohn, chairman of the Division of Fine Arts, represented Wartburg College at the 40th Annual Meeting of the National Association of Schools of Music held Nov. 27 and 28

Third Colloquium Features Science

Third colloquium for the year will be held Wednesday and Thursday in the Conference Room of the Student Union. The black group will meet Wednesday from 7-9 p.m. and the gold group will meet the following night at the same time.

Science will be the topic for this colloquium, the content being J. Bronowski's book, "Science and Human Values."

Participating faculty include Dr. David Hampton and Dr. A. W. Swensen, Chemistry Department; Dr. Elmer Hertel and Dr. Dean Zimmerman, Biology Department; and Dr. F. A. Gumz, Philosophy Department.

at Statler-Hilton Hotel in St. Louis, Mo.

The NASM has been designated by the National Commission on Accrediting as the responsible agency for the accreditation of all music degree curricula.

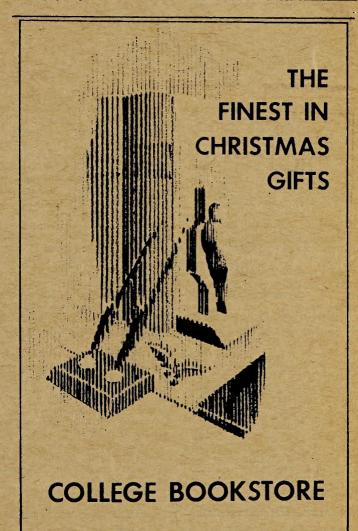
Some 290 schools were represented by the Deans of the Music Departments in most universities and colleges and by the administrative heads of conservatories.

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